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FOR IMMEDIATE RELEASE:

ERNST CARAMELLE double vision



6 November – 23 December 2008

Tracy Williams, Ltd is pleased to announce our first solo exhibition of recent works by Ernst Caramelle. Caramelle proposes multiple interventions within the gallery's confines as each new environment requires a fresh approach for the artist. The spaces will shift the viewers' perspective all at once taking us in and out of the picture plane.

Since his first exhibition in the mid-70's, Caramelle has created an extremely diverse body of work shifting from video works to drawings, photographs, paintings and wall installations. Yet, certain underlying themes and/or devices inevitably re-appear and unite every facet of his production. A series of nine works, "sun on paper", using sunlight and colored paper will be the first encounter. A simple yet poetic technique of exposing colored paper to the sun over an extended period of time which results in a variety of spatial interventions. Two new extremely vibrant paintings—including his largest to date —and a subtle watercolor continue his ongoing investigation of multiple perspectives and metaphoric mirroring of spaces. Lastly, a wall painting executed by the artist confronts the viewer with his quintessential shape, the "Zigzag", opening up the gallery to yet another possible place.

Recent exhibitions include solo shows at Mary Mary in Glasgow and Galerie Im Taxispalais, Austria in 2008; "Ernst Caramelle, all printed material 1974," Badischer Kunstverein, Karlsruhe & Museu de Arte Contemporanea de Serralves, Porto in 2006; Galerie Nachst St. Stephan, Vienna, 2006. Group exhibitions include "The 80s: A Topology," Museu Serralves, Porto, 2006;"Occupying space," Sammlung Generali Foundation, Munich, 2005.

For further information and images, please contact the gallery at 212.229.2757. Gallery Hours: Tuesday- Saturday, 11-6

Please join us for the opening Thursday the 6th of November from 6 to 8 pm